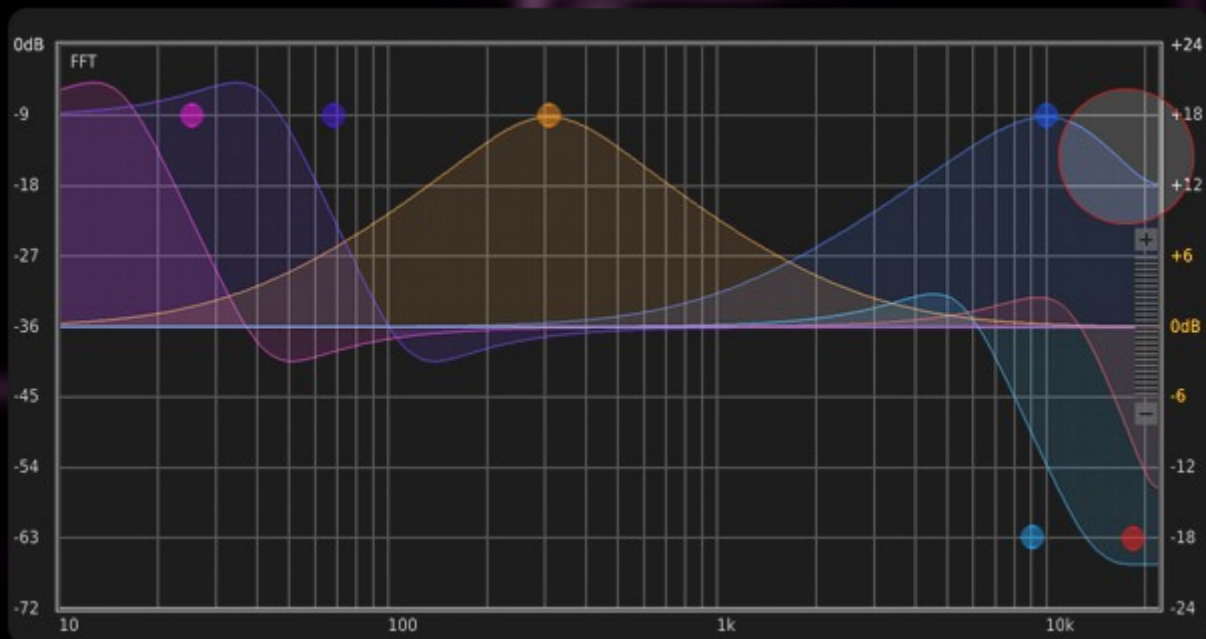


AF2-10 Digital precision. Analogue by design.

- Analogue modelled filters replicate the natural, open sound of analogue designs, with digital precision.

- Standard Plug-in Formats
- VST, Audio Unit, AAX
- Windows
- Mac



- Equivalent gain at Nyquist is maintained at the highest frequencies [highlighted] even at low sample rates.
- 10 EQ Bands. FFT Analyser.
- Selectable filter types.
- Adjustable resonance.
- Efficient processing. Low CPU demand.

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- Unlike linear phase EQs, the AF2-10 is not prone to pre-ringing or similar side-effects.
- Just like the best analogue designs, the AF2-10's zero latency filters will not add extra latency in live situations.
- Because the AF2-10 recreates the equivalent analogue frequency response at the *original sample rate*, it doesn't require internal upsampling or oversampling, meaning it can use up to 50% less CPU than a comparable oversampled EQ.
- Because you don't have to run your entire session at higher sample rates, it means other plug-ins and instruments can work more efficiently, freeing valuable CPU resources for critical tasks.

- Glitch-free filter enable, disable and type selection.
- Professional metering. PPM I and II, VU and digital dBFS before or after the EQ.
- Auto-lock frequency or gain against accidental changes while adjusting the filters.
- For more information about any of the features listed, contact: support@overtonedsp.co.uk

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